

1st ALTO SAX

10/5(38)

HAVE YOU MET MISS JONES

TED HEATH RECORD COPY

The musical score is written on ten staves. It includes several key annotations and markings:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure has a circled '38' written below it. A box labeled 'A' is placed above the staff, with the word 'UNISON' written next to it.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a box labeled 'B' at the beginning. The word 'LEAD' is written above the staff in the middle section.
- Staff 4:** Continues the melodic development.
- Staff 5:** Features a box labeled 'C' at the beginning. The word 'UNISON' is written above the staff, and 'LEAD' is written above it later in the staff.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a box labeled 'D.' and the instruction '(TRPT. JAZZ)' written below the staff.

ALTO I *m2m*

HAVE YOU MET MISS JONES

The musical score consists of seven staves of handwritten notation. The first staff begins with a melodic line and includes the annotation "(EASY)" at the end. The second staff features a series of notes with a box labeled "E" at the beginning. The third staff is marked "(TENDR JAZZ)" and includes a box labeled "E". The fourth staff has "(EASY)" at the start and contains several notes with a "7" above them. The fifth staff is marked "LEAD" and includes notes with "7" above them. The sixth staff starts with a box labeled "G" and includes notes with "7" above them, along with a "2" below the staff. The seventh staff is marked "(LEAD)" and includes notes with "7" above them. The score concludes with a final staff showing a single note on a five-line staff.

Have You Met Miss Jones?

TED HEATH RECORD COPY

2nd ALTO SAX

This musical score is for the 2nd Alto Saxophone part of the song "Have You Met Miss Jones?". It is a record copy by Ted Heath. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The score is divided into three main sections: Section A (staves 1-4), Section B (staves 5-6), and Section C (staves 7-11). Section A begins with a boxed letter 'A' and includes a handwritten annotation "UNISON" above the staff. Section B begins with a boxed letter 'B'. Section C begins with a boxed letter 'C' and includes a handwritten annotation "SOLI" above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte "f" at the beginning of Section C. The score is annotated with various performance instructions and markings, such as "UNISON", "SOLI", and "SAX SOLI".

ALTO II

ALTO 2

~ 2 ~

HAVE YOU MET MISS JONES

Handwritten musical score for Alto II of the song "Have You Met Miss Jones". The score consists of seven staves of music, with a final staff that is mostly empty. The notation includes various musical symbols such as notes, rests, beams, and slurs. Chord boxes are present, labeled with letters D, E, F, and G. Performance markings include dynamics like *MP* (mezzo-piano) and *sol* (solo), and tempo/style markings like *(EASY)*. The score is written in a clear, legible hand.

Staff 1: Chord box **D**, dynamics *MP*.

Staff 2: *(EASY)*, dynamics *MP*.

Staff 3: Chord box **E**, dynamics *MP*.

Staff 4: Chord box **F**.

Staff 5: *(EASY)*, dynamics *MP*.

Staff 6: *sol*.

Staff 7: Chord box **G**.

Final staff: mostly empty.

1st TENOR SAX

HAVE YOU MET MISS JONES

TED HEATH RECORD COPY

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Section markers are indicated by boxed letters: 'A' at the top right, 'B' on the left side of the fourth staff, 'C' on the left side of the sixth staff, and 'D' on the left side of the tenth staff. Performance instructions are written in italics: 'UNISON' above the first staff, 'SOLI' above the third and fifth staves, and '(TRPT. SOLO)' below the tenth staff. The score contains several complex rhythmic figures, including triplets and sixteenth-note runs. The handwriting is in black ink on aged paper.

TENOR I

~ 2 -

HAVE YOU MET MISS JONES

3 (E7b9)

Musical staff with notes and rests, including a slur and a fermata.

Musical staff with notes, rests, and a fermata.

Musical staff with notes and rests, including a slur and a fermata.

Musical staff with notes and rests, including a slur and a fermata.

Musical staff with notes and rests, including a slur and a fermata.

Musical staff with notes and rests, including a slur and a fermata.

Musical staff with notes and rests, including a slur and a fermata.

Musical staff with notes and rests, including a slur and a fermata.

LOW SOME JAZZ

-M-

W.H.O.R!

SATOLI

G

2nd TENOR SAX

HAVE YOU MET MISS JONES

TED HEATH RECORD COPY

This is a handwritten musical score for the 2nd Tenor Saxophone part of the song "Have You Met Miss Jones" by Ted Heath. The score is written on ten staves of music, organized into four sections labeled A, B, C, and D. Section A (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). It includes a "UNISON" marking and a "SAX SOLI" marking. Section B (staves 4-6) continues the melody with various rhythmic patterns and slurs. Section C (staves 7-9) features a "SOLI" marking and a dynamic marking of "F". Section D (staff 10) concludes the piece. The notation includes notes, rests, slurs, and dynamic markings, all written in ink.

TENOR II - 2 -

HAVE YOU MET MISS JONES?

Handwritten musical score for Tenor II, featuring seven staves of music. The score includes various annotations and performance instructions:

- Staff 1: (EASY) - *Mt*
- Staff 2: **E** - *Mt*
- Staff 3: (WITH BONE CUE) - *f*
- Staff 4: **E** - *Mt*
- Staff 5: *PLAY* - *Mt*
- Staff 6: *SOLI* - *Mt*
- Staff 7: **G** - *f*
- Staff 8: (CUE) - *f* - *PLAY*

HAVE YOU MET MISS JONES

BARITONE SAX

TED HENTH RECORD COPY

This is a handwritten musical score for Baritone Saxophone, titled "HAVE YOU MET MISS JONES" by Ted Henth. The score is written on ten staves and includes several sections and performance markings:

- Section A:** Located at the top right, marked with a box labeled "A" and the word "UNISON".
- Section B:** Located in the middle left, marked with a box labeled "B".
- Section C:** Located in the middle left, marked with a box labeled "C".
- Section D:** Located at the bottom, marked with a box labeled "D".

Performance markings include "SOLO" written in several places, "7" indicating fingerings, and various musical notations such as slurs, accents, and dynamic markings. The score is written in a style typical of a working draft or rehearsal copy.

BARITONE ~ 2 ~

HAVE YOU MET MISS JONES

Handwritten musical score for Baritone 2, featuring seven staves of music. The score includes various annotations and performance instructions:

- Staff 1: (EASY)
- Staff 2: [E] (5TH BONE CUE)
- Staff 3: [F] (CUE)
- Staff 4: PLAY (EASY)
- Staff 5: SOLI
- Staff 6: [G] (CUE)

The music is written on seven staves, with notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is annotated with performance instructions such as "(EASY)", "(5TH BONE CUE)", "(CUE)", "PLAY (EASY)", and "SOLI".

Have You Met Miss Jones?

Record Copy of TED HEATH To Ernie Houghton

10/5 (38)

1st TRUMPET

Handwritten musical score for 1st Trumpet and 3rd Trumpet/Jazz. The score is written on ten staves. The first staff is for the 1st Trumpet, and the last staff is for the 3rd Trumpet/Jazz. The music is in 4/4 time and features various dynamics, articulations, and performance instructions. Key annotations include:

- Staff 1:** Dynamics *p*, *f*, *p*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 2:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 3:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 4:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 5:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 6:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 7:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 8:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 9:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.
- Staff 10:** Dynamics *f*, *f*. Articulations *^*, *7*. Performance instruction *SOFT*.

Section markers and performance instructions:

- A:** Section marker at the beginning of the first staff.
- (SAXES):** Performance instruction written on the second, third, fourth, and seventh staves.
- B:** Section marker on the fourth staff.
- (EASY):** Performance instruction on the fifth staff.
- SOFT:** Performance instruction on the fifth, sixth, seventh, eighth, ninth, and tenth staves.
- C:** Section marker on the seventh staff.
- CRESC-:** Performance instruction on the seventh staff.
- E:** Section marker on the tenth staff.

TRPT I *m 2*

HAVE YOU MET MISS JONES

TRPT I

Handwritten musical notation for the first staff of the trumpet part. It features a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. Above the staff, there are handwritten notes: b^7 , a^7 , F^7 , and $\sharp C^7$. The phrase "(TENOR JAZZ)" is written in parentheses to the right of the staff.

Handwritten musical notation for the second staff of the trumpet part. It features a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there are handwritten notes: $\sharp C^7$, F^7 , $\sharp C^7$, and a^7 .

Handwritten musical notation for the third staff of the trumpet part. It features a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there is a boxed note F^7 followed by "(TENOR CONTINUED)" and "(EASY)".

Handwritten musical notation for the fourth staff of the trumpet part. It features a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there are handwritten notes: b^7 , a^7 , F^7 , and $\sharp C^7$.

Handwritten musical notation for the fifth staff of the trumpet part. It features a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there is a boxed note G^7 .

Handwritten musical notation for the sixth staff of the trumpet part. It features a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there are handwritten notes: b^7 , a^7 , F^7 , and $\sharp C^7$. The word "Drums." is written at the end of the staff.

Handwritten musical notation for the seventh staff of the trumpet part. It features a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, there are handwritten notes: $\sharp C^7$ and F^7 .

Have You Met Miss Jones?

2nd TRUMPET

TED HEATH RECORDS COPY

Handwritten musical score for 2nd Trumpet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f*, *p*, and *ff*, and includes accents (^) and slurs. A boxed letter 'A' is placed at the beginning of the second staff. The third staff continues the melody. The fourth staff features a boxed letter 'B' and a 6/8 time signature. The fifth staff includes the handwritten notes 'M+ U U U' and a *p* dynamic. The sixth staff has a 2/4 time signature and a *ff* dynamic. The seventh staff has a 12/8 time signature. The eighth staff is marked '(EASY)' and contains a boxed letter 'E'. The ninth staff is marked '(3RD TRPT. JAZZ)' and includes a 15-measure rest. The score concludes with a *M+* dynamic and a final note.

TRPT II *m 2* - Have You Met Miss Jones?

TPT 2

Handwritten musical score for Trumpet II, titled "Have You Met Miss Jones?". The score consists of seven staves of music. The first staff has a slur over the first two measures and includes fingering numbers "7" and "7". The second staff has an accent (^) over a note. The third staff has a box around the letter "F" and the word "(EASY)" written to the right. The fourth staff has a slur over the first four measures and fingering numbers "7" and "7". The fifth staff has a box around the letter "G" and the word "p.u." written below. The sixth staff has a slur over the first four measures and an accent (^) over a note. The seventh staff is a single measure with a slur over the note. The score includes various musical notations such as slurs, accents, and fingering numbers.

TRPT III

TPT 3

m 2m

HAVE YOU MET MISS JONES?
TED HEATH RECORD COPY

A handwritten musical score for Trumpet III, consisting of six staves. The score includes various musical notations such as notes, rests, and slurs. Chord symbols are written above the staves: A-7, D1, G, E, F, and G. Performance instructions include "(EASY)", "f", "p", and "Drums". The notation is dense and includes many accidentals and dynamic markings.

Have You Met Miss Jones?

TED HEATH RECORD COPY

4th TRUMPET

Musical score for 4th Trumpet, featuring handwritten annotations and section markers. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include 'p', 'mf', and 'f' markings, as well as '7' indicating a seventh note. Section markers are labeled with boxed letters: [A], [B], [C], [D], and [E]. A handwritten '(EASY)' is written above the [E] section. At the bottom left, '(3RD TRPT. PART)' is written. The score concludes with a double bar line and a '15' measure rest.

TRPT IV

- 2 -

HAVE YOU MET MISS JONES

TRPT 4

This is a handwritten musical score for a Trumpet IV part. It consists of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a 7-measure rest, followed by notes with accents (^) and a 7-measure rest.
- Staff 2:** Continues the melodic line with accents (^) and a 7-measure rest.
- Staff 3:** Features a 3-measure rest, a boxed **F.** (likely a fingering or fingerings), and the word **(EASY)** written in parentheses.
- Staff 4:** Includes a 7-measure rest, a slur, and a 7-measure rest.
- Staff 5:** Contains a 7-measure rest, a slur, a boxed **G.**, and dynamic markings **f** and **p**.
- Staff 6:** Shows a 7-measure rest, a slur, and a 7-measure rest.
- Staff 7:** Ends with a 7-measure rest and a dynamic marking **f**.

Have You Met Miss Jones?

TED HEATH RECORD COPY

5th TRUMPET

Handwritten musical score for 5th Trumpet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a jazz style with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and common time. Dynamics include *f*, *p*, and *f*. Articulations include accents (^) and slurs.
- Staff 2:** Continues the melodic line with dynamics *f* and *p*.
- Staff 3:** Features a dynamic of *f* and an accent (^).
- Staff 4:** Contains a boxed section labeled **B.** with a dynamic of *f*.
- Staff 5:** Includes dynamics *f*, *Mf*, and *p*.
- Staff 6:** Features a boxed section labeled **C.** with dynamics *f* and *Mf*.
- Staff 7:** Shows a dynamic of *f*.
- Staff 8:** Includes a dynamic of *f*.
- Staff 9:** Contains a boxed section labeled **E.** with a dynamic of *Mf*. Above this section is the handwritten word **(EASY)**.
- Staff 10:** Ends with a dynamic of *Mf*. Below the first few notes is the handwritten text **(3RD TRPT. JAZZ)**.

TRPT II

TRPT

- 2 -

HAVE YOU MET MISS JONES

This is a handwritten musical score for a Trumpet II part. The score consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Features several measures with a '7' above the staff, indicating a specific fingering or articulation.
- Staff 2:** Continues the melodic line with similar fingering markings.
- Staff 3:** Contains a boxed-in letter 'E.' and the word '(EASY)' written in parentheses, suggesting a change in difficulty or a specific performance instruction.
- Staff 4:** Shows a melodic line with various note values and slurs.
- Staff 5:** Includes a boxed-in letter 'G.' and dynamic markings such as 'f' and 'p'.
- Staff 6:** Features a 'Drums' annotation, indicating a section where the trumpet player should play along with the drum set.
- Staff 7:** Ends with a final note and a fermata-like symbol.

Have You Met Miss Jones?

TED HEATH RECORD COPY

BY ERNIE HOUGHTON

10/5 (38)

E♭ TROMBONE

Handwritten musical score for E♭ Trombone. The score consists of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *sfz*, and *sfz*. There are several boxed annotations: **A**, **B** (SAX SOLI), **C**, and **D** (TRPT. JAZZ). Other annotations include "(SAXES)", "(EASY)", and "1)". The music is written in a style typical of a rehearsal copy, with many handwritten corrections and markings.

BONE I

-2-

HAVE YOU MET MISS JONES

Handwritten musical score for Bone I, featuring ten staves of music. The score includes various musical notations such as notes, rests, and accidentals. Annotations include "BONE I", "-2-", "HAVE YOU MET MISS JONES", and "BACKGROUND LEAD". The notation is dense and includes many accidentals and dynamic markings.

Annotations include:

- BONE I** (Section title)
- 2-** (Page number)
- HAVE YOU MET MISS JONES** (Song title)
- BONE I** (Staff 1 annotation)
- BONE I** (Staff 2 annotation)
- BONE I** (Staff 3 annotation)
- BONE I** (Staff 4 annotation)
- BONE I** (Staff 5 annotation)
- BONE I** (Staff 6 annotation)
- BONE I** (Staff 7 annotation)
- BONE I** (Staff 8 annotation)
- BONE I** (Staff 9 annotation)
- BONE I** (Staff 10 annotation)

Have You Met Miss Jones?

TED HEATH RECORD COPY

2nd TROMBONE

Handwritten musical score for 2nd Trombone. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *soft*. There are several boxed annotations: **B.**, **C.**, and **D. (TRPT. JAZZ)**. A circled **1** is also present. The score is heavily annotated with handwritten notes and symbols, including accents, slurs, and dynamic markings.

BONE II - 2 - HAVE YOU MET MISS JONES

This image shows a handwritten musical score for a piece titled "BONE II - 2 - HAVE YOU MET MISS JONES". The score is written on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). There are also dynamic markings like *mf* and *f*, and performance instructions such as *rit.* and *rit. ff*. The score is characterized by its dense and somewhat cluttered appearance, with many handwritten annotations and corrections. The notation is primarily in treble clef, and the piece appears to be in a 2/4 time signature. The overall style is that of a working draft or a composer's sketch.

Have You Met Miss Jones?

TED HEATH RECORD COPY

3rd TROMBONE

This image shows a handwritten musical score for the 3rd Trombone part of the song "Have You Met Miss Jones?". The score is written on eight staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "p", "mf", "f", "B.", "C.", "D.", and "(EASY)". The score is a copy of a recording by Ted Heath.

The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The notation includes eighth and quarter notes, often beamed together, with various slurs and accents. Dynamic markings such as *p*, *mf*, and *f* are used throughout. There are several handwritten annotations: "B." in a box on the third staff, "C." in a box on the sixth staff, and "D." in a box on the seventh staff. The word "(EASY)" is written in parentheses on the fifth and seventh staves. The score ends with a double bar line on the eighth staff.

Bone III ~ 2 - HAVE YOU MET MISS JONES

This handwritten musical score consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It contains a whole note followed by a half note, and then a quarter note.
- Staff 2:** Features a series of notes with a box labeled 'F' at the end.
- Staff 3:** Includes a 7/8 time signature and notes with a 7/8 time signature.
- Staff 4:** Marked with 'Mt' and contains notes with a 7/8 time signature.
- Staff 5:** Contains notes with a 7/8 time signature and a 2/4 time signature.
- Staff 6:** Includes notes with a 7/8 time signature and a 2/4 time signature.
- Staff 7:** Features notes with a 7/8 time signature and a 2/4 time signature.
- Staff 8:** Contains notes with a 7/8 time signature and a 2/4 time signature.
- Staff 9:** Includes notes with a 7/8 time signature and a 2/4 time signature.
- Staff 10:** Ends with a 7/8 time signature and a 2/4 time signature.

Have You Met Miss Jones?

TED HEATH RECORD COPY

4th TROMBONE

Handwritten musical score for 4th Trombone. The score consists of ten staves of music. The notation includes various notes, rests, and articulation marks such as accents (^) and slurs. There are several dynamic markings: *SOFT* on the fifth staff, *ff* on the first and second staves, and *mf* on the eighth staff. There are also performance instructions: *(EASY)* appears on the fourth and seventh staves. The score is divided into sections marked with boxed letters: **B** on the third staff, **C** on the sixth staff, and **D** on the seventh staff. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final note on the tenth staff.

BOVE IV

~ 2 ~

HAVE YOU MET MISS JONES

A handwritten musical score for the piece "Have You Met Miss Jones". The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a melodic line with various ornaments, including accents (^) and grace notes (7). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings: *mf* (mezzo-forte) on the third staff, *ff* (fortissimo) on the fourth and sixth staves, and *f* (forte) on the sixth staff. A box containing the letter "G" is present on the sixth staff. The score concludes with a final double bar line on the seventh staff.

HAVE YOU MET MISS JONES

5th TROMBONE

TED HEATH RECORD COPY

Handwritten musical score for 5th Trombone. The score consists of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *mf*. There are several boxed annotations: **B** on the third staff, **C** on the sixth staff, and **D** on the seventh staff. The annotation **D** is followed by the text "(TROP. JAZZ)". Other annotations include "(EASY)" on the fourth staff and "(SAXES)" on the seventh staff. The score is written in a clear, legible hand.

5th BONE *m2*

HAVE YOU MET MISS JONES

This is a handwritten musical score for a piece titled "5th BONE" with the subtitle "HAVE YOU MET MISS JONES". The score is written on eight staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including accents (^) and a box containing the letter "F". The score is written in a style that appears to be a personal or working draft, with some ink bleed-through and handwritten annotations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature, as indicated by the "m2" marking. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns. The overall appearance is that of a composer's sketch or a musician's personal notation.

Have You Met Miss Jones?

TED HEATH RECORD COPY

PIANO

Handwritten musical score for piano, featuring chord progressions and saxophone solos. The score is written on ten systems of five staves each. Chords are indicated by letters and accidentals above the staves. Some chords are enclosed in boxes (A, B, C, D).

Chord progressions include: F , $F\#^{\circ}$, G_{-7} , E^b9 , D^b9 , C^9 , F , A , C^9 , G_{-7} , C^9 , $F\#^{\circ}$, G_{-7} , A_{-7} , B^b° , F^b , E° , F^b , F^7 , B^b6 , G_{-7} , F° , F^b , $F\#^{\circ}$, G_{-7} , C^9 , G_{-7} , C^9 , $F\#^{\circ}$, G_{-7} , C^9 , C^9 , $(+9)$, F^b , E° , F , D_{-7} , G_{-7} , C_{-7} , F^9 , B^b , B^b , $MAT.9$, B^b6 , A^b_{-7} , D^b9 , G^b , $MAT.9$, G^b6 , E_{-7} , A^9 , D , $MAT.9$, D^6 , A^b_{-7} , D^b7 , $(SAX SOLO)$, G^b , $MAT.9$, G_{-7} , C^9 , E^b6 , F^b , $F\#^{\circ}$, G_{-7} , G^b , G_{-7} , C^9 , C° , G_{-7} , C^9 , A_{-7} , A^b° , G_{-7} , C^9 , F , G_{-7} , C^9 , C^9 , F , $F\#^{\circ}$, G_{-7} , C^9 , F^b , $F\#^{\circ}$, G_{-7} , C^9 , F^b , E^b , F^b , $(SAXES)$, D_{-7} , G_{-7} , $F\#^{\circ}$, G_{-7} , $F\#^{\circ}$, G_{-7} , F° , F , $F\#^{\circ}$, F° , $F\#^{\circ}$, G_{-7} , G_{-7} , $(+9)$, C^9 , F , G^9 , G^b9 , G^9 , G_{-7} , B^9 , C^9 , C_{-7} , F^7 , D , B^b , $MAT.9$, A^b_{-7} , D^b9 , G^b , E_{-7} , A^9 , $(TRPT. SOLO)$, D , A^b_{-7} , D^b7 , G^b , G_{-7} , G^b , $(+9)$, $F^{\frac{7}{4}}$

PIANO

~2~ HAVE YOU MET MISS JONES

F#0 Gm7 C1 Am7 Ab0 Gm7 C1

F F C1 [E] Fb F#0 Gm7

Db9 C9 Fb -MF- (ENS.) F#0 Gm7 C9

Fb (TENDR ARZU) F#0 Gm7 Db9 C9 Fb

Dm7 Gm7 C1 Cm7 F7 [E] Bb Ab7 Db9

Gbmaj.9 Em7 A9 Dmaj.7 Ab9 Db9 Gbmaj.9 Gb6

Gm7 C1 Fb F#0 Gm7 Db9 C9

Fb Ab0 (ENS.) Gm7 C9 Fb Fb Gm7 C9

Fb F#0 Gm7 Eb9 Db9 C9 Fb DRUMS

Fmaj(6)

GUITAR

Have You Met Miss Jones?

TED HEATH RECORD COPY

Handwritten guitar chord notation for the song "Have You Met Miss Jones?". The notation is organized into systems of staves, with chords written above the staff lines. The chords are as follows:

System 1: F, F#0, G-7, Eb9, Db9, C9, F#A

System 2: C1, G-7, C1, F#0, G-7, A-7, Bb0, Fb, E0, Fb, F1, Bb6

System 3: G-7, F0, Fb, F#0, G-7, C1, G-7, C9, F#0, G-7, C1, C1(A)

System 4: Fb, E0, F, D-7, G-7, C-7, F9, BbMAJ.9, Bb6

System 5: Ab-7, Db9, GbMAJ.9, Gb6, Em1, A9, DMAJ.9, D6, Ab-7, Db7 (SAX SOLO)

System 6: GbMAJ.9, G-7, C9, Eb6, Fb, F#0, G-7, Gb, G-7, C9

System 7: C0, G-7, C1, Am1, Ab0, G-7, C9, F, G-7, C9

System 8: C, F, F#0, G-7, C9, Fb, F#0, G-7, C9, Fb, Eb, Fb

System 9: D-7, G-7, F#1, G-7, F#1, G-7, F0, F, F#0, F0, F#0 (SAXES)

System 10: G-7, G-7(A)C+9, F, G-7, Gb9, G9, G-7, B9, C9

System 11: C-7, F7, BbMAJ.9, Ab-7, Db9, Gb, Em1, A9

System 12: D, Ab-7, Db7, Gb, Gmi7, Gb7(+9), Fb (TRPT. SOLO)

GIUITAR

- 2 -

HAVE YOU MET MISS JONES

F#0 G-7 C7 A-7 Ab0 G-7 C9

F F C7 E Fb F#0 G-7

Db9 C9 Fb -M- (ENS.) F#0 G-7 C9

Fb (TENDR JAZZ) F#0 G-7 Db9 C9 Fb

D-7 G-7 C7 C-7 F7 E Bb Ab-7 Db9

Gb MAJ.9 E-7 A9 DMaj.7 Ab9 Db9 Gb MAJ.9 Gb6

G-7 C7 Fb F#0 G-7 Db9 C9

Fb Ab0 (ENS.) G-7 C9 Fb Fb G-7 C9

Fb F#0 G-7 Eb9 Db9 C9 Fb drums

FMA9(6)

BASS

HAVE YOU MET MISS JONES

TED HEATH RECORD COPY

Handwritten musical score for bass and saxophone. The score consists of 12 staves. The first staff is in bass clef and contains a key signature of one flat (B-flat) and a common time signature (C). Above the first staff, there are handwritten notes: "# e b ± +". A box labeled "A" is placed above the end of the first staff. The second staff is in treble clef. The third staff is in treble clef and contains a box labeled "B" above it. The fourth staff is in treble clef. The fifth staff is in treble clef. The sixth staff is in treble clef. The seventh staff is in treble clef. The eighth staff is in treble clef and contains a box labeled "C" with "(SAXES)" written next to it. The ninth staff is in treble clef. The tenth staff is in treble clef and contains a box labeled "D" with "(TRPT. SOLO)" written next to it. The eleventh staff is in treble clef. The twelfth staff is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

BASS

- 2 - HAVE YOU MET MISS JONES?

Handwritten musical score for Bass, featuring ten staves of notation. The score includes various annotations and symbols:

- Staff 2: **(TENS.)** (TENOR) and a boxed **E** chord symbol.
- Staff 5: A boxed **E** chord symbol.
- Staff 8: A boxed **G** chord symbol.
- Staff 9: **(DRUMS)** annotation.

A small graphic consisting of a circle and a horizontal line is located at the bottom left of the page.

DRUMS

HAVE YOU MET MISS JONES?

TED HEATH RECORD COPY

STIX

(SHOTS)

Handwritten drum notation on a single staff. It features a series of notes and rests, with a '7' written above one of the notes. There are also some 'x' marks above the staff.

A

(BRASS)

Handwritten drum notation on a single staff, corresponding to section A. It shows a sequence of notes and rests.

Handwritten drum notation on a single staff, continuing the sequence of notes and rests.

B (SAXES)

SWING FOR 6

Handwritten drum notation on a single staff, corresponding to section B. It includes notes, rests, and a '5' above a note.

(BRASS)

Handwritten drum notation on a single staff, continuing the sequence of notes and rests.

Solo

Handwritten drum notation on a single staff, including notes, rests, and a '7' above a note.

C

SWING

(BRASS)

Handwritten drum notation on a single staff, corresponding to section C. It includes notes, rests, and a '7' above a note.

(SAXES)

SWING FOR 8

MORE

Handwritten drum notation on a single staff, including notes, rests, and a '5' above a note.

D (RPT. JAZZ)

E

(ENS. EASY)

Handwritten drum notation on a single staff, corresponding to section D. It includes notes, rests, and a '7' above a note.

DRUMS

(TENOR SOLO)

- 2 -

HAVE YOU MET MISS JONES

(BRASS SH.)

Handwritten musical notation for the first two staves. The notation includes rhythmic patterns with stems and flags, and notes with stems. There are some 'x' marks above notes, possibly indicating rests or specific articulation. The first staff starts with a '7' above a note, and the second staff has a '2' above a note.

F SWING FOR

(ENS.) (EASY)

(TENOR)

Handwritten musical notation for the third and fourth staves. The third staff begins with a '1' above a note and a '8' above a note. It contains notes with stems and flags. The fourth staff continues the notation with notes and stems.

SOLO

Handwritten musical notation for the fifth and sixth staves. The fifth staff starts with a '7' above a note and contains notes with stems and flags. The sixth staff continues the notation, with a 'SOLO' written above a dashed line indicating a solo section.

FILL TILL CUT

Handwritten musical notation for a fill section. It shows a single note on a staff with a stem and a flag, followed by a thick black bar indicating the end of the section.